

**Department of Music**  
**University College of Social Science and Humanities**  
**Mohan Lal Sukhadia University, Udaipur**

**SYLLABUS-M.A. MUSIC VOCAL**  
**(CBCS Semester Pattern)**

There shall be two theory papers each carrying 100 marks in which 20 marks for internal exam and 80 marks for external final exam . There shall be four practical exam carrying 100 marks for each paper in which 20 marks for internal & 80 marks for external final exam. A candidate must pass both in theory paper as well as in practical exam. Hindustani music style/system shall be followed.

	External Exam	Internal Exam
Duration of each theory paper in exam shall be	180 min	60 min
Duration of main practical exam shall be	45 min	30 min
Duration of critical exam shall be	30 min	20 min
Duration of stage performance exam shall be	30 min	20 min
Duration of light & Folk Exam exam shall be	20 min	15 min

Period allotted for each paper in each Semester (I,II) are as follows:

Main Practical (Practical aspects of North Indian Raags	12 periods per week
Critical Practical (Critical & Comparative study of Raags	6 periods per week
Stage Performance	3 periods per week
Light & Folk Music	3 periods per week
Theory Paper I(Principles of Music)	3 periods per week
Theory Paper II(History of Indian Music)	3 periods per week
	<hr style="width: 20%; margin-left: auto; margin-right: 0;"/> 30 Periods per week

For internal theory exam of 20 marks, 10 marks are assigned for theory paper and 10 marks are assigned for assignments /projects which the candidate shall submit during the internal exam schedule.

**Note: CONTINUOUS ASSESSMENT SHALL BE DONE EVERY MONTH BY THE TEACHER CONCERNED.**

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - I

Paper Name – Principles of Music – I Time – 3 Hours

Paper Code - M1/MUS-01-CT01 M.M. – 100

External – 80 Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Complete Study of Shruti, Swar and Types of Scales Diatonic, Chromatic equally Tempered etc.
- b. Development of Swar Saptak from vedic to Modern.

#### Unit – II

- a. Hindustani and Karnatak Music Scales (Modern).
- b. Division of a Scale according to the number of Sevoort and cents in Scales.

#### Unit – III

- a. Study of Style involved in different schools of Gharanas of Vocal Music.
- b. Utility of Gharanas in modern era.

#### Unit – IV

- a. Detail study of Main Musical Compositions in Hindustani Classical Vocal Music.
- b. Detail study of main musical compositions in Karnatik classical vocal music.

#### Unit – V

- a. General knowledge of Ravindra Sangeet.
- b. General knowledge of Maand Gayan style of Rajasthan.

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - I

Paper Name – History of Indian Music – II

Time – 3 Hours

Paper Code - M1/MUS-02-CT02

M.M. – 100

External – 80

Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Origin of Music
- b. Detail study of Vedic Music.

#### Unit – II

- a. Evaluation with special reference to the works of the Bharat, Matang, Narad, Sharangdev, Lochan, Ramatya, Ahobal, Bhavbhatt, Vyankatmukhi,
- b. Contribution of Pt. Bhatkhandey, Pt, Vishnu Digambar Paluskar in the modern era.

#### Unit – III

- a. Evolution and growth of the various Musical Forms. Gram Ragas, Bhasha and Vibhasha with special reference of Sharangdev.
- b. Study of origin of Thumri along with its development.

#### Unit – IV

- a. General ideas of the factors differentiate Karnatak Music and Hindustani Music.
- b. Comparative study of Swar & That of Karnatik & Hindustani Music.

#### Unit – V

- a. The evaluation of Indian Music and Western staff Notation System.
- b. Frequency of western notes and its detail study.

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - I

Paper Name – Practical aspects of North Indian Raags-III	Time – 45 Min
Paper Code - M1/MUS-01-CP01	M.M. – 100
	External – 80
	Internal – 20
(a) Choice Rag	30 marks
(b) Question Rag (Chota Khayal & Bada Khayal)	15 marks
(c) Question Rag in two Chota Khayal	15 marks
(d) Aalap and Tanas	10 marks
(e) Singing one Dhrupad Or Dhamar	10 marks
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Total	80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - I

Paper Name – Critical & Comparative study of Raags-IV	Time – 30 Min
Paper Code M1/MUS-02-CP02	M.M. – 100
	External – 80
	Internal - 20
(a) Notation writing of any song	20 marks
(b) Comparative and critical study of Ragas	30 marks
(c) Via-Voce & general question on Ragas & Tals	15 marks
(d) To Play on Tabla the Thekas of prescribed Talas	15 marks
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Total	80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - I

Paper Name – Stage Performance – V

Time – 30 Min

Paper Code- M1/MUS-03-CP03

M.M. – 100

External – 80

Internal - 20

To sing any Rag with Bada Khayal & Chota Khayal in detail. 80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - I

Paper Name – Light & Folk Music – VI

Time – 20 Min

Paper Code- M1/MUS-04-CP04

M.M. – 100

External – 80

Internal - 20

- |  |          |
|--|----------|
| 1. Prepare Two Rajasthani Folk Songs                                       | 20 Marks |
| 2. Prepare Two prayers / Saraswati Vandana                                 | 20 Marks |
| 3. To Sing any two Geet / Ghazal in any Raag                               | 10 Marks |
| 4. To Prepare Thekas of Taal Dadra and Keharwa on Tabla                    | 10 Marks |
| 5. To sing and play ten alankas on Harmonium along with<br>National Anthem | 20 Marks |

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Total

80 Marks

Prescribed Ragas for the Semester – I

Practical Paper code: M1/MUS-01-CP01, M1/MUS-02-CP02, M1/MUS-03-CP03 & M1/MUS-04-CP04

COMPULSARY GROUP

1. Yaman
2. Allhaiya Bilawal
3. Brindawani Sarang

OPTIONAL GROUP

- (1) Shyam Kalyan, Shudh kalyan, Purya Kalyan.
- (2) Yamani Bilawal, Devgiri Bilawal, Durga
- (3) Shudha Sarang, Madhumad Sarang, Gaursarang

NOTE:

1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
2. Any one Raga from each optional group may be prepared in detail.
3. Candidate should be prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

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Stage Performance	3 periods per week
Light & Folk Music	3 periods per week
Theory Paper I(Principles of Music)	3 periods per week
Theory Paper II(History of Indian Music)	3 periods per week
	<hr style="width: 20%; margin-left: auto; margin-right: 0;"/> 30 Periods per week

For internal theory exam of 20 marks, 10 marks are assigned for theory paper and 10 marks are assigned for assignments /projects which the candidate shall submit during the internal exam schedule.

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## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - II

Paper Name – History of Indian Music – II Time – 3 Hours

Paper Code - M2/MUS-02-CT04 M.M. – 100

External – 80 Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Study of music in samhitas ,Brahmans,Aranyak,upnishad,Ramayan & Mahabharat.
- b. Evaluation of development of Indian Music during Medieval and Modern ages.

#### Unit – II

- a. Historical evaluation of the Indian Musical Scales from Ancient to Modern time.
- b. Study of Vadya Vargikaran along with knowledge of Sarangi and flute.

#### Unit – III

- a. Historical Evolution and of Pakhawaj, Veena, Sitar,Tabla and Tanpura.
- b. Evaluation, necessity and importance of notation system,its merits and demerits.

#### Unit – IV

- a. Special study of Trinity
- b. Life sketches of Pt. Bhimsen Joshi,M.S.Subbalaxmi,Pt. Ajay Chakravarty.

#### Unit – V

- a. Efforts for development of the art of Music by various institutions and artists in the post independent era. In the field of training performance and writing.
- b. Roll of media to popularize Indian Classical Music.

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - II

Paper Name – Practical aspects of North Indian Raags – III	Time – 45 Min
Paper Code - M2/MUS-01-CP05	M.M. – 100
	External –80
	Internal – 20
(a) Choice Rag	30 marks
(b) Question Rag (Chota Khayal &Bada Khayal)	15 marks
(c) Question Rag in two Chota Khayal	15 marks
(d) Aalap and Tanas	10 marks
(e) Singing one Dhrupad Or Dhamar	10 marks
<hr/>	
Total	80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - II

Paper Name – Critical & Comparative study of Raags – IV	Time – 30 Min
Paper Code- M2/MUS-02-CP06	M.M. – 100
	External – 80
	Internal - 20
(a) Notation writing of any song	30 marks
(b) Comparative and critical study of Ragas	20 marks
(c) Via-Voce & general question on Ragas & Tals	15 marks
(d) To Play on Tabla the Thekas of prescribed Talas	15 marks
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Total	80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - II

Paper Name – Stage Performance – V

Time – 30 Min

Paper Code - M2/MUS-03-CP07

M.M. – 100

External – 80

Internal - 20

To sing any Rag with Bada Khayal & Chota Khayal in detail. 80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - II

Paper Name – Light & Folk Music – VI

Time – 20 Min

Paper Code- M2/MUS-04-CP08

M.M. – 100

External – 80

Internal - 20

- |   |          |
|---|----------|
| 1. Prepare Two Rajasthani Mumal / Folk Songs                        | 20 Marks |
| 2. Prepare Two Songs / Prayers                                      | 20 Marks |
| 3. To Sing any two Thumari / Ghazal in any Raag                     | 10 Marks |
| 4. To Prepare Thekas of Taal Rupak & Jhaptaal on Tabla              | 10 Marks |
| 5. To sing and play ten Thaats on Harmonium along with Vande-Matram | 20 Marks |

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Total

80 Marks

## Prescribed Ragas for the Semester – II

Practical Paper code M2/MUS-01-CP05, M2/MUS-02-CP06, M2/MUS-03-CP07 & M2/MUS-04-CP08

### COMPULSARY GROUP

1. Bhairav
2. Darbari Kanhada
3. Desh

### OPTIONAL GROUP

1. NatBhairav, Ahir Bhairav, Bairagi Bhairav
2. Nayaki Kanhada, Adana, Abhogi Kanhada
3. Kalawati, Rageshri, Jhinhoti

### NOTE:

1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
2. Any one Raga from each optional group may be prepared in detail.
3. Candidate should prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

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Duration of critical exam shall be	30 min	20 min
Duration of stage performance exam shall be	30 min	20 min
Duration of light & Folk Exam exam shall be	20 min	15 min

Period allotted for each paper in each Semester (III,IV) are as follows:

Main Practical (Advanced Practical aspects of North Indian Raags	12 periods per week
Critical Analysis of Raags/ Practical study of Karnatic Gayan Shaily	6 periods per week
Stage Performance/Technical Study of Percussion Instrument	3 periods per week
Light & Folk Music/Techniques of sound Recording	3 periods per week
Theory Paper I(Voice Culture & Philosophy of Music)	3 periods per week
Theory Paper II(Psychology of Music)	3 periods per week
	<hr style="width: 20%; margin-left: auto; margin-right: 0;"/> 30 Periods per week

For internal theory exam of 20 marks, 10 marks are assigned for theory paper and 10 marks are assigned for assignments /projects which the candidate shall submit during the internal exam schedule.

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## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name –Voice Culture & Philosophy of Music– I Time – 3 Hours

Paper Code - M3/MUS-01-CT05

M.M. – 100

External – 80

Internal - 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Anatomy and Physiology of human throat . Elementary theory of sound.
- b. Anatomy & physiology of human ear.

#### Unit – II

- a. Place of Music in Fine Arts.
- b. Principles of aesthetic sense in fine arts.

#### Unit – III

- a. Music as the embodiments of the spirit of Indian cultural and Ideals of Arts.
- b. Art Appreciation and music listeners.

#### Unit – IV

- a. Emotional experience in life through Music.
- b. Functions of Music.

#### Unit – V

- a. Ragas and Ras
- b. Ras theory of Bharat and its application in Indian Music.

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name – Psychology of Music– II

Time – 3 Hours

Paper Code– M3/MUS-02-CT06

M.M. – 100

External – 80

Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Relation of Psychology with Music.
- b. Definition and scope of Psychology.

#### Unit – II

- a. Emotional Integration through Music.
- b. Globalization of Indian classical music.

#### Unit – III

- a. Sensation hearing through Music.
- b. Music Therapy in present times.

#### Unit – IV

- a. Feelings emotions and appreciation of Music.
- b. Importance of Audio Music in various visual forms.

#### Unit – V

- a. Learning (Music).
- b. Musical aptitude test.

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name – Advanced Practical aspects of North Indian Raags – III      Time – 45 min

Paper Code - M3/MUS-01-CP09

M.M. – 100

External – 80

Internal – 20

(a) Choice Rag	30 marks
(b) Question Rag (Chota Khayal & Bada Khayal)	15 marks
(c) Question Rag in two Chota Khayal	15 marks
(d) Aalap and Tanas	10 marks
(e) Singing one Dhrupad or Dhamar	10 marks

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Total

80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - III

Paper Name – Critical Analysis of Raags – IV	Time – 30 min
Paper Code -M3/MUS-02-EP10 A	M.M. – 100
	External – 80
	Internal - 20
(a) Notation Writing of any song	20 marks
(b) Comparative and critical study of Ragas	30 marks
(c) Via-Voce & general question on Ragas & Tals	15 marks
(d) To Play on Tabla the Thekas of prescribed Talas	15 marks
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Total	80 marks

**INDIAN MUSIC (VOCAL)**

**SYLLABUS**

**Semester - III**

Paper Name – Practical Study of Carnatik Gayan Shaily-IV      Time – 45 min

Paper Code - M3/MUS-02-EP10 B

M.M. – 100

External – 80

Internal - 20

- |   |          |
|---|----------|
| a. Composition of Prescribed Raags (Shnkararabharan , Saveri, Mohanam , Todi, Kalyani,Varali) | 30 Marks |
| b. Practical and Viva Voce Practical test of compositions learned                             | 15 Marks |
| c. Nirawal & Kalpana swar in Prescribed Raags.  | 15 Marks |
| d. Exposition of Pallavi in Prescribed Raags  | 10 Marks |
| e. To sing Tillana/Padam/Javali (anyone)  | 10 Marks |

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Total

80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - III

Paper Name – Stage Performance – V

Time – 30 min

Paper Code - M3/MUS-03-EP11 A

M.M. – 100

External – 80

Internal - 20

To sing any Rag with Bada Khayal & Chota Khayal in detail. 80 marks

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name – Technical Study of Percussion Instrument

(Practical Methodology)-V

Time – 45 min

Paper Code - M3/MUS-02-EP11 B

M.M. – 100

External – 80

Internal – 20

- |   |          |
|---|----------|
| a. Ability to play thekas of the following taals on Pakhawaj/Mridangam-Chautaal, Dhammar, Adi Taalam, Roopak Taalam, Ek Taalam, Triputa Taalam, Ata Taalam. | 30 Marks |
| b. Tuning of the Instruments on different scales.   | 20 Marks |
| c. Acquaintance with three major speeds: slow (Vilambit), Medium (Madhya), Fast (Drut)  | 15 Marks |
| d. Applying and fixing the pudi on percussion instruments.  | 15 Marks |

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Total

80 marks

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name – Light & Folk Music – VI Time – 20 min

Paper Code- M3/MUS-04-EP12 A M.M. – 100  
External – 80  
Internal - 20

- |  |          |
|--|----------|
| 1. Prepare Two Rajasthani Maand geet                                 | 20 Marks |
| 2. Prepare Two Songs / Saraswati Vandana                             | 20 Marks |
| 3. To Sing and play Sargam geet of any Two Indian raags on harmonium | 20 Marks |
| 4. To sing any One Hori/Gazal in any Raag                            | 10 Marks |
| 5. To prepare Thekas of Taal Tritaal and punjabi on Tabla            | 10 Marks |

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Total	80 Marks
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## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - III

Paper Name – Techniques of Sound Recording-III

Time – 45 min

Paper Code - M3/MUS-02-EP12 B

M.M. – 100

External – 80

Internal – 20

- a. Practical knowledge of Track recording/pre-recorded drum loop.  
20 Marks
- b. Arrangement of Music ,time editing ,noise reduction & pitch editing  
20 Marks
- c. Record rhythm section & instrument section  
20 Marks
- d. Knowledge of mixing ,balancing ,mastering  
20 Marks

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Total

80 marks

## Prescribed Ragas for the Semester – III

### COMPULSARY GROUP

1. Malkauns
2. Poorvi
3. Todi

### OPTIONAL GROUP

1. Jog, Chandrakauns, Jogkauns
2. Puriya Dhanashri, Basant, Paraj
3. Gujar Todi, Bilaskhani Todi, Bhupal Todi

#### NOTE:

1. Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
2. Any one Raga from each optional group may be prepared in detail.
3. Candidate should prepared one Dhrupad or Dhamar and one Tarana from prescribed Ragas.

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Period allotted for each paper in each Semester (III,IV) are as follows:

Main Practical (Advanced Practical aspects of North Indian Raags	12 periods per week
Critical Analysis of Raags /Compositions of Ravindra sangeet	6 periods per week
Stage Performance/Technical Study of String Instrument-Violin/Sarang	3 periods per week
Light & Folk Music/Dissertation /Project Study	3 periods per week
Theory Paper I(Voice Culture & Philosophy of Music)	3 periods per week
Theory Paper II(Psychology of Music)	3 periods per week
	<hr/>
	30 Periods per week

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## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - IV

Paper Name –Voice Culture & Philosophy of Music– I Time – 3 Hours

Paper Code– M4/MUS-01-CT07

M.M. – 100

External – 80

Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Human voice and its technique
- b. Theory of sound ,its production and propogation.

#### Unit – II

- a. Aesthetic experience through the art of Music. Application of general principles of aesthetics to Music.
- b. Aesthetic approach in formation of classical & semi classical music.

#### Unit – III

- a. Music and religion. Role of Music in Indian Philosophy.
- b. Importance of voice culture in India Music.

#### Unit – IV

- a. Pictorial aspect of Music.
- b. Aesthetic approach in film music.

#### Unit – V

- a. Concept of Music in Western World.
- b. Research in music aim,objective,scope,technique,problems and characterstics of good musical research.

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - IV

Paper Name – Psychology of Music– II

Time – 3 Hours

Paper Code - M4/MUS-02-CT08

M.M. – 100

External – 80

Internal – 20 (10- Assignment+10-Theory)

#### Unit – I

- a. Relation of Abnormal Psychology in Music and Music Therapy.
- b. Application of music in educational & social psychology & Industrial psychology.

#### Unit – II

- a. Mind and Music.
- b. Taste in Music.

#### Unit – III

- a. Attention – Role of interest in Attention (Music).
- b. Role of Music in overall personality development.

#### Unit – IV

- a. Imagination and creative activity in Music.
- b. Music Therapy through vocal music in various sectors.

#### Unit – V

- a. Importance of heredity and environment in Music.
- b. Interrelationship of Music and cultural values of the society.

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - IV

Paper Name – Advanced Practical aspects of North Indian Raags – III      Time – 1 Hour

Paper Code - M4/MUS-01-CP13

M.M. – 100

External-80

Internal – 20

(a) Choice Rag

30 marks

(b) Question Rag (Chota Khayal & Bada Khayal)

20 marks

(c) Question Rag in two Chota Khayal

10 marks

(d) Aalap and Tanas

10 marks

(e) Singing one Dhrupad Or Dhamar

10 marks

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Total

80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - IV

Paper Name – Critical Analysis of Ragas – IV Time – 1 Hour

Paper Code - M4/MUS-02-EP14 A

M.M. – 100

External – 80

Internal - 20

(a) Notation Writing of any song 30 marks

(b) Comparative and critical study of Ragas 20 marks

(c) Via-Voce & general question on Ragas & Tals 15 marks

(d) To Play on Tabla the Thekas of prescribed Talas 15 marks

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Total

80 marks

**INDIAN MUSIC (VOCAL)**

**SYLLABUS**

**Semester - IV**

<b>Paper Name – Composition of Rabindra Sangeet-IV</b>	<b>Time – 45 min</b>
<b>Paper Code – M4/MUS-02-EP14 B</b>	<b>M.M. – 100</b>
	<b>External – 80</b>
	<b>Internal – 20</b>
a. To sing any two songs in Bengali Language	20 Marks
b. To sing any two Prakriti Geet	15 Marks
c. To sing any two Swadesh Geet	15 Marks
d. To sing any two musical composition based following taals-Ardha Taal, Shasti taal, Rupakrta Taal and Jhampak Taal	15 Marks
e. Sing any two composition of Bauli Sangeet	15 Marks
<hr/>	
<b>Total</b>	<b>80 marks</b>

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INDIAN MUSIC (VOCAL)

SYLLABUS

Semester - IV

Paper Name – Stage Performance – V

Time – 1 Hour

Paper Code - M4/MUS-03-EP15 A

M.M. – 100

External – 80

Internal - 20

To sing any Rag with Bada Khayal & Chota Khayal in detail. 80 marks

## INDIAN MUSIC (VOCAL)

### SYLLABUS

#### Semester - IV

Paper Name Technical Study of String Instruments-Violin/Sarangi - V Time  
– 30 min

Paper Code– M4/MUS-02-EP15 B

M.M. – 100

External – 80

Internal – 20

- |   |          |
|---|----------|
| a. To play Razakhani/Masitkhani gat in tha raags prescribed in the syllabus | 30 Marks |
| b. To play dhun on any taal other than Tritaal                              | 20 Marks |
| c. To play folk song of any region on the instrument.                       | 15 Marks |
| d. Tuning ,Bowling and Fingering of the instrument.                         | 15 Marks |

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Total

80 marks

INDIAN MUSIC (VOCAL)

SYLLABUS

Semester – IV

Paper Name – Light & Folk Music – VI

Time – 20 Min

Paper Code- M4/MUS-04-EP16 A

M.M. – 100

External – 80

Internal - 20

- |   |          |
|---|----------|
| 1. Prepare Two Rajasthani Folk Songs/ Bhajan                    | 20 Marks |
| 2. Prepare Two Desh Bhakti Geet                                 | 20 Marks |
| 3. To Sing any two Raga based Bhajan / Thumari                  | 10 Marks |
| 4. To Prepare Thekas of Taal Deepchandi & Ektaal on Tabla       | 10 Marks |
| 5. To sing and play any Raga on Harmonium along with any Ghazal | 20 Marks |

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Total

80 Marks

INDIAN MUSIC (VOCAL)  
SYLLABUS  
Semester – IV

Paper Name Dissertation/Project Study – VI	Time – 30 Min
Paper Code- M4/MUS-02-EP16 B	M.M. – 100 External – 80 Internal – 20

Students shall submit a typed /handwritten document pertaining to an approved topic from guide/teacher. The document shall contain –introduction or conceptual framework of the topic, history, technical aspects, analytical aspects, suggestions and conclusions.

Guidelines:

- Not less than 50 pages of A4 size.
- Font size: 12 with 1.15 spacing.
- Shall be submitted in hard copy.

Evaluation of Project: Dissertation shall be submitted in 3 spiral bound copies, so as to reach the controller of examination at least 20 days before the commencement of semester examination. Two external examiners will be appointed by the University to evaluate the project. The average of the result of the two examiners will be final.

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Total

80 Marks

## Prescribed Ragas for the Semester – IV

### COMPULSARY GROUP

1. Marva
2. Kirvani
3. Maand

### OPTIONAL GROUP

1. Sohani, Puriya Kalyan, Lalit
2. Shankra, Desi, Gunkali
3. Shivranjani, Patdeep, Madhuwanti

#### NOTE:

- (1) Candidates are required to prepare all the Ragas from the compulsory group in details with Bada Khayal, Chota Khayal with Aalaps and Tanas.
- (2) Any one Raga from each optional group may be prepared in detail.
- (3) Candidate should be prepared one Dhrupad or Dhamar one Tarana and one light Music composition from prescribed Ragas.

## BOOKS RECOMNDED

### For Semester-I-II-III-IV

01. Natya Shastra	Bharat
02. Brihaddeshi	Matang
03. Sangeet Ratnakar	Sharangdev
04. Rag Tarangini	Lochan
05. Sangeet Parijat	Ahobal
06. The Music of Hindustan	Strangivays
07. The Music of India	Popley
08. Music and Musical moods	William Jones
09. Hindustani Music	H.G. Ranadey
10. The music of India	D.P.Mukerjee
11. Rag Thaata: Etihāsik parichay	G.N. Goswami
12. Rag Roop	Swami prajyanand
13. Sangeet Shashtra (part I to VI)	V.N. Bhatkhandey
14. North Indian Music	Ailian Dhamicshi
15. Bharat Ka Sangeet Sindhant	Acharya Kailash

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16. Pranav Bharti	Pt. Omkar Nath Thakur
17. Rag aur Ragini	O.C. Ganguly
18. Elements of Indian Music	E. Claments
19. Karnatak Music	Ram Chandran
20. Ragas of Karnatak Music	Ram Chandran
21. South Indian Music	Sambamurthy
22. Bhartiya Sangeet vadhya	Lal Mani Mishra
23. Dhamani aur Sangeet	Lalit Kishor Singh
24. Sangeet Visharad	Basant

## BOOKS RECOMNDED

### For Semester-I-II-III-IV

01. The Hindu View of Art	Mukul Raj Aanand
02. The Short Story of Music	Dr. Curt Suches
03. The Primitive Art	L. Admes
04. The Ingraining of Art	Ernest Groos
05. History of Indian Musical Instruments	Suresh Vitthal Rai
06. Historical Musical Survey of Upper India	Pt. Bhatkhandey
07. A comparative Study of some of Musical System of 15 <sup>th</sup> , 16 <sup>th</sup> 17 <sup>th</sup> 18 <sup>th</sup> centuries	Pt. Bhatkhandey
08. Rise of Music in the Ancient World. East & west	Curt Suches
09. History of Indian Music	Swami Prjyanand
10. Ain-E-Akhtri- Abddul Fazal	Giraluin
11. Ancient Art and Rituals	C. Harrin
12. Composer of Karnatic Music	Prof. Sambhurthy
13. Music and Ancient Literature	Dr. G. Raghvan
14. Natya Shastra	Bharat

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15. Brihddeshi	Matang
16. Sangeet Ratnakar	Sharang Dev
17. Sangeet Tarngini	Lochan
18. Sangeet Parijat	Ahobal
19. The Music of India	Popely
20. Music and Musical Moods of the Hindus	Sir Willium Pauls
21. Hindustani Music	G.H. Randey
22. Indian Music of the South	R. Shrinivasan
23. Rag Vibodh	Pt. Somnath
24. Swar Mel-Kala Nidhi	Ramanatya
25. Bhartiya Sangeet Vadhya	Dr. Lal Mani
26. Swar aur Rag Ke Vikas Men Vadhya ka Yogdan	Dr. Indrani
27. Musical Heritage	M.R. Gautam
28. Sangeet Visharad	Basant

BOOKS RECOMNDED

For Semester-I-II-III-IV

01. Kramik Pusatk Malika Part I to VI	Pt. V.N. Bhatkhandey
02. Rag Suman Mala	Umedkar
03. Abhinav Geet manjari	S.N. Ratnajankar
04. Aprakashit Rag	Patki
05. Rag Vigyan Part I to VII	Patwardhan
06. Sangeetanali Part I to V	Pt. Omkar Nath Thakur
07. Aalap Tan Malika Part I to VI	Pt. Bhatkhandey
08. Swarmalika Part I to VI	Pt. Bhatkhandey
09. DhruvpadDhamar Ank	Pt. bhatkhandey
10. Tarana Ank	Pt. Bhatkhandey
11. Swaranjali Part Ito V	Dr. Prabha Aatre